

This first  
not in CPR

The favorite  
OVERTURE  
to the Serious  
Ballet Pantomime  
OF  
ALONZO AND IMOGENE,  
arranged as a  
Solfège  
for the  
PIANO-FORTE or HARP,  
& Composed by  
J. Moorhead.

Entered at Stationer's Hall.

LONDON.

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J. Moorhead.







## ALONZO AND IMOGENE

## Largo Introduzione.

The musical score is written for piano in common time (C). It consists of six systems of staves. The first system shows the beginning of the piece with a forte (*ff*) and mezzo-forte (*mo*) dynamic. The second system includes a *pia* (piano) marking and a *dol.* (dolce) marking. The third system features a *fz* (forzando) marking and a *pia* marking. The fourth system includes a *dim.* (diminuendo) marking and a *ff* (*mo*) marking. The fifth system shows a *fz* marking. The sixth system concludes with the instruction *Volti Subito*.

*ff* *mo*

*pia* *dol.*

*fz* *pia* *fz*

*dim.* *ff* *mo*

*fz*

Volti Subito



Allegretto  
Innocentemente

















